

VITA



Juan Manuel Pajares

Born in Lleida (Catalonia) this self-taught painter in oil begins with his first exhibition in the 90's in his hometown.

Pajares enters the large painting (it's impact) with the use of acrylics, collages and paintings, inspired by an insatiable creativity, seeking perfection at all times and transmitting sincerity that is apparent from his works with exhibitions throughout Catalonia.

From the year 2000 has the opportunity to expand horizons with its exhibition in New York "Agora Gallery" Soho, where his work is characterized by pieces of urban reality which has found its own way of expressing themselves through this excellent vehicle for communication, in his hands, becomes the "Street Art" inspired by the streets of New York.

New York, October 2004 Joint exhibition of Juan Pajares and Alicia de la Torre "Urban Myth's" where he met Frank Jackson "Art for Progress" drivers of a group of artists now part of permanent exhibitions.

Since 2006 states in France "Thierry Veaux Gallery" Isle sur la Sorgue "a new challenge in the neighboring country, where he was received with great enthusiasm and added to a future of participation in international contemporary art fairs such as Nimes, Grenoble, Strasbourg ... and so on.

Currently remains true to his passion, in his studio creating works for all the galleries that have chosen to work in Barcelona such as "Base Elements Gallery" Sitges "Galeria d'Art Guerrero," Toulouse "Alain Daudet Gallery" or from 2008, " Galleries Villa del arte" bringing my work to know for all the art fairs in the world: London, Belgium, Canada, Italy, Singapore, Miami, San Francisco, Los Angeles... and so on.

Since June 2012 he entered as well the German market with his "new face" of street, pop & urban art. Showing his works in "Gregs Gallery", Timmendorfer Strand (a beach resort), in the north of Hamburg. Since he is managed there by a German art agent several new galleries in Germany, Spain & the Nederland's are going to show his work as well in the nearest future.

Art is a mediator of the expression from the beginning of existence that has accompanied man in his evolution.

Rosa Boloix