



Josef Klibansky – New Media Artist

Klibansky's main points of departure are architecture and the city, particularly the accelerated, compressed and densely populated urban environments of the 21st Century that he smoothly grades into what seems to be a possible glimpse of the future.

The often-perceived soothing prettiness of Klibansky's work can be experienced as positively numbing the senses of the viewer. An image that in first instance looks harmless and merely pretty is actually a smoke curtain for the real matter at hand, an open mind can attempt to peel back the multi coloured layers of eye candy and distil the core of the message.

Joseph Klibansky makes large-scale, idealistic digital paintings that are built up through hundreds of layers of photography enriched with acrylic paint on archival cotton paper overlaid with a liquid resin. His work conveys a layering and compression of time, space and place creating new narratives by creating dreamy images of cities, combining past and future, with a dramatic dynamism that for the artist becomes a way of signifying his perception of the rapidly changing digital culture as well as suggesting an unravelling of his personal biography.

Joseph Klibansky (b. 1984 in Cape Town) grew up in a creative and internationally-oriented environment. In his teens, he became fascinated by the possibilities offered by computer art and digital imagery. He started to merge hundreds of images into powerful compositions, enhanced by computer artwork and often combined with a variety of painting techniques.

The young artist soon developed his own distinctive style, which fascinates art galleries and collectors the world over: innovative creations in bright colours. "When you see my work, you immediately get a positive vibe", he says. Joseph Klibansky graduated at a Dutch business school, but soon decided to follow his great passion: art. He is one of the youngest professional artists in



the contemporary international art scene. Inspired by such topics as city's, fashion, design, modern architecture, and music, he is constantly bubbling with ideas for new works of art. Or, as he puts it: "It is my life. When I am not sleeping, I am thinking about art!"

Klibansky's – New Media Art

Klibansky's work is often described as 'art with stopping power'. They are powerful compositions that you cannot simply stroll past without thinking: "Wow, what is happening here?" Klibansky's points of departure are architecture and the city, particularly the accelerated, compressed and densely populated urban environments of the 21st Century.

A work of art by Klibansky usually consists of 300 to 600 different images that, in combination, produce a new, intriguing and dynamic world. They are frequently surrealistic, contemporary, brightly coloured and in large format. Large cities form a recurrent theme in his oeuvre and Klibansky composes his own dynamic versions of these urban landscapes. In his work, he uses a mixture of computer art, graphic techniques, painting techniques and digital imagery.

His method of working is highly intensive and a single work of art can easily take between 100 and 150 hours to create. Klibansky keeps working until the art piece exactly matches the composition he conceived in his mind. "I always go the extra mile to create the images that I see in my mind's eye."