



## ROBERT ARATÓ

Robert Arató was born on June 5th 1959 in Spisská Nová Ves (Czechoslovakia) before his family emigrated to Germany in 1968. Ever since his childhood, he feels authentic passion for painting and at the age of 21 moves to the United States where, for a period of two years, he studies Fine Art at the Academy of Art College in San Francisco with Joe Doyle. Between 1981 and 1984, he studies Fine Art at the 'Akademie der Bildenden Künste' in Munich, Germany with Prof. Jürgen Reipka, graduating as Master of Fine Art.

After completing his studies, Robert works as a freelance artist as well as an architect, an interior designer and an illustrator. He designs stage settings, develops film concepts and even works on experimental composite structures for aircrafts. "For me, painting has always been so self-evident, just like breathing, that at first it never revealed to me what I would be able to make out of it. For painting to become my profession, I first had to accumulate experience in other areas." For his services to heritage conservation, he was awarded first prize ('Europa Nostra') in 1986 by the International Historic Monument Commission.

In 1996, he establishes his residence in Ibiza, Spain from where he works as an independent artist. In the year 2000, he begins to paint his large seascape paintings which get him prestige and acclaim at international art fairs and private and public exhibitions around the world.

"Painting embodies for me the best possible form to feel free. It feels free of personal states of longing or intentions, except to dedicate fully to the act of painting. I very much enjoy to observe how the brush condenses the immanent vibrations of energy into shapes and illusions. I don't intend to illustrate or depict. It is only a choice of infinite possibilities. Hence I call my work quantum painting. The paintings make no statements other than being there. The observers feel free to realize in them what they choose."